

r . ' r n, n n r , " n n
r r n l r r n n r n ...
r n n n n r r n l n n
r" (). r r, l- n n n l r
ll , r n, r

r l r r n n n r n l -
 n l l n l r n l n" (4).
 r n r n n r r n , ll n r l -
 n l n n n n n r n n , ' r -
 n n n l n , r , l
 r n l r , r r, n ll n r n .
 The Jazz Singer n l n n n' The Autobiography of an
 Ex-Colored Man () ll n n ' r n " sense n -
 l n n n n l r l n n r l
 r n " (). n r n r l n n n
 n . l n r r n n "
 - - n n r." r , "I n' n ' n -
 n ' ?" (). In , r , " n r l
 l (n l l) an ethics of the face— n n r n n
 r n n r n l " (). n r n n
 r l n l n l l n " l l n "
 (4) n rn " l l n l r l l , n
 r l r l r work n r n n r" ().
 r r r n n n l n l n l
 r r l r n n n r n n .