

Chemistry and Art



Art Quarterly

The Art of Renaissance Italy, 1400 to 1600

Florence and Its Painters

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Devotion Choice

Mona Lisa: The People and the Painting

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A Scarlet Renaissance: A Symposium in Honor of Sarah Blake McHam and her 35 Years at Rutgers University

The Seventh Quadrennial Italian Renaissance Sculpture Conference

College Art

Association Conference

Leonardo da Vinci: Hand of the Genius

The sixth quadrennial Italian Renaissance Sculpture Conference

The sixth

quadrennial Italian Renaissance Sculpture Conference

Gates of Paradise Lorenzo G hi berti's Renaissance Masterpiece: A Symposium, The

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Midwest College Art Conference

Art Marks the Event

Southeast Renaissance Conference

The Samuel H.

Kress Symposium on Art and Architecture in a Franciscan Context

Southeast College Art Conference

Perugino and the Italian Renaissance: A

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Italian Sculpture

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The

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Frick Symposium

Graduate Student Symposium