



**RHODES COLLEGE CATALOGUE
2007-2008**

TABLE OF CON

**GENERAL
INFORMATION**



* *Formal Academic Occasion*

ADMISSIONS

APPLICATION PROCEDURE



ADMISSIONS



ADMISSIONS







RHODES HIGH SCHOOL SCHOLARS PROGRAM



FINANCIAL AID

DEFINITIONS

FINA

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11/11/11 11:11:11

Rhodes Work-Study Program (RWSP):

WITHDRAWAL FROM RHODES AND RETURN OF FEDERAL TITLE IV STUDENT AID

COMPETITIVE SCHOLARSHIPS

Morse, Cambridge, University, and Presidential Scholarships Rhodes Awards:

Ralph C. Hon Scholarships:

Dean's Scholarships:

Spencer Scholarships in Greek and Roman Studies:

Rhodes College-

Fine Arts Fellowships:



National Presbyterian College Scholarships:

American Field Service Returnee Scholarships:

HOBY Scholarships:

Youth for Understanding Scholarships:

Army ROTC Scholarships:

Air Force ROTC Scholarships:

Outside Scholarships:

TUITION EXCHANGE PROGRAMS

Associated Colleges of the South:

Association of Presbyterian Colleges and Universities (APCU):

Rhodes College Tuition Remission:

**SATISFACTORY ACADEMIC PROGRESS (SAP) FOR RENEWAL OF RHODES-FUNDED
FINANCIAL AID AND COMPETITIVE SCHOLARSHIPS**

The image shows a large, faint, and mostly illegible table or form, possibly a financial aid application. It contains various fields and lines of text, but the content is too light to read accurately. The structure appears to be a grid or a series of rows and columns, typical of a form or a data table.



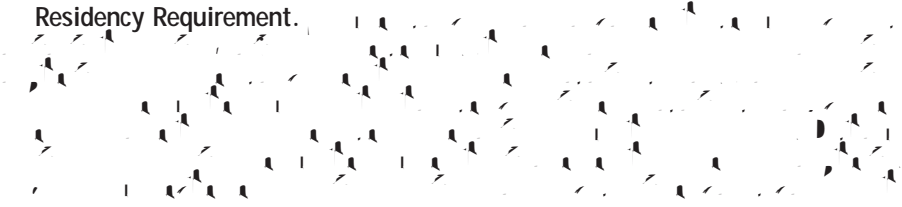
TRANSFER STUDENTS



STUDENT LIFE

STUDENT HOUSING

Residency Requirement.





HONOR SOCIETIES

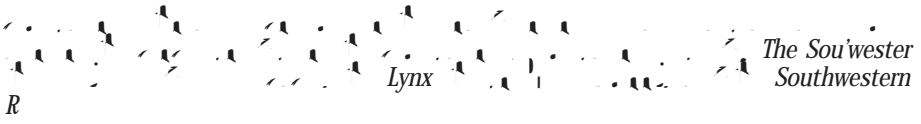
Phi Beta Kappa

Omicron Delta Kappa

CHAPLAIN AND COMMUNITY MINISTRY - RELIGIOUS LIF







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Physical Education:

MEDICAL SERVICES



SERVICES FOR STUDENTS WITH DISABILITIES



ADVISING AND ACADEMIC SUPPORT

ACADEMIC ADVISING

STUDENT CONDUCT AND CAMPUS REGULATIONS



THE HONOR COUNCIL AND SOCIAL REGULATIONS COUNCIL





STATEMENT ON DRUG USE

SMOKING POLICY

RESIDENCE HALLS AND CAMPUS PROPERTY

OFFICIAL RECESSES

AUTOMOBILES

USE OF CAMPUS FACILITIES

**THE EDUCATIONAL
PROGRAM**

THE FOUNDATIONS CURRICULUM

2. Develop excellence in written communication

DEGREE REQUIREMENTS AND THE TRANSITION TO THE FOUNDATIONS CURRICULUM

THE GENERAL DEGREE REQUIREMENTS

or

WRITING AND LANGUAGE REQUIREMENTS

THE BASIC HUMANIT

DISTRIBUTION REQUIREMENTS

Humanities.

Natural Science.

Social Science.

Fine Arts.

PHYSICAL EDUCATION

Declaration of a Major

ACADEMIC MINORS



SECOND DEGREE





DUAL DEGREE PROGRAMS

MASTER OF EDUCATION

BACHELOR OF SCIENCE IN ENGINEERING

MASTER OF SCIENCE IN BIOMEDICAL ENGINEERING

ACADEMIC REGULATIONS

REGISTRATION AND COURSE LOAD

COURSE PREREQUISITES AND CO-REQUISITES





INTERRUPTION OF PARTICIPATION IN THE COLLEGE

LEAVE OF ABSENCE

EXAMINATIONS

CONDITIONAL GRADES: REEXAMINATIONS AND INCOMPLETES

GRADES AND GRADE POINTS

REPEATING A COURSE BECAUSE OF GRADE

[REDACTED]

PASS-FAIL



Number of Credits Earned	Minimum GPA to Avoid Suspension	Minimum GPA to Avoid Probation
1	C	C
2	C	C
3	C	C

OPPORTUNITIES FOR INDIVIDUALIZED STUDY

THE HONORS PROGRAM





THE NANCY HUGHES MORGAN PROGRAM IN HOSPITAL CHAPLAINCY

THE MEMPHIS CONSORTIUM OF COLLEGES

RHODES-CHRISTIAN BROTHERS UNIVERSITY CROSSTOWN ENROLLMENT PROGRAM

OPPORTUNITIES FOR STUDY ABROAD AND DOMESTIC OFF-CAMPUS STUDY

APPLYING FOR OFF-CAMPUS STUDY

RHODES STUDY ABROAD PROGRAMS

EUROPEAN STUDIES

SUMMER PROGRAMS

Intensive Language Study

Coral Reef Ecology.

British Studies at Oxford

Other Summer Programs.

RHODES EXCHANGE PROGRAMS



OTHER PROGRAMS ABROAD



DOMESTIC



THE PAUL BARRET, JR. LIBRARY

Lynne M. Blair.

William Short.

Darlène Brooks.

Janet Carr James.

Janice Tankersley.

Elizabeth E. Gates.

Kenan C. Padgett.

Rachel Feinman.

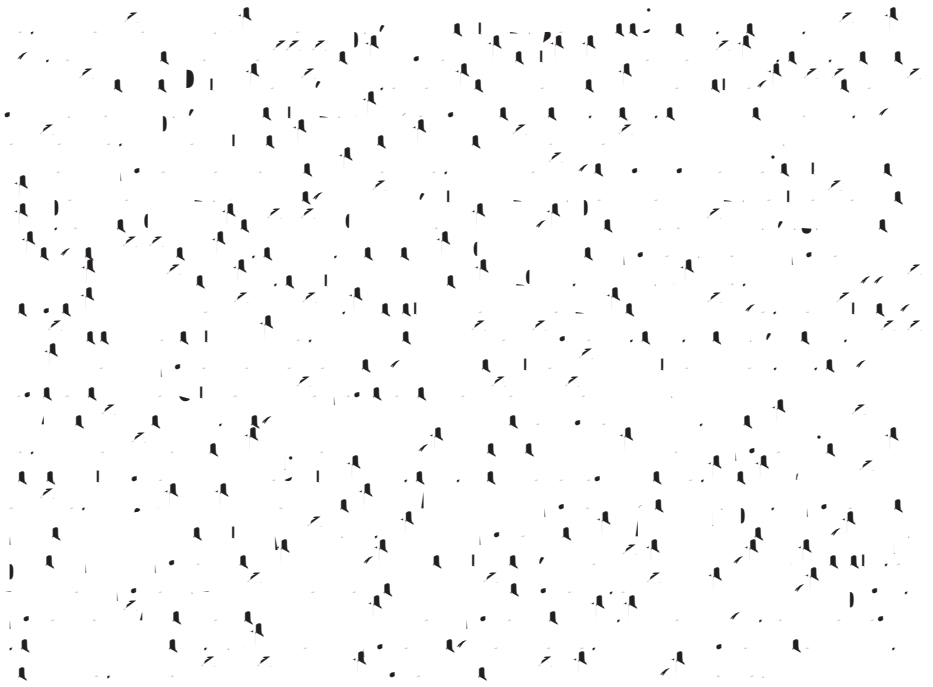
Brandon Goff.

Amanda Ford

Andrew Sullivan

Rose Ann Hicks.

Phyllis Gregory.



INFORMATION TECHNOLOGY SERVICES

L. Charles Lemond

Judith C. Rutschman

MEEMAN CENTER FOR LIFELONG LEARNING

Marilyn Adams Hury

Cissy Whittaker

Barbara Cockrill

MEEMAN ON THE ROAD

CONTINUING EDUCATION UNITS

COURSES OF INSTRUCTION

COURSES

SPECIAL PROVISIONS CONCERNING DEG

209. Family in Social Context.

Prerequisites:

210. Gender and Society.

211. Women in Prehistory and Women as Prehistorians



261. Research Methods I.



Prerequisites:

341. Peoples of sub-Saharan Africa and Madagascar.

Prerequisites:

343. Race/Ethnic Identities, Experiences, and Relations.

Prerequisites:

346. Peoples of South America.

350. Contemporary South American Society and Culture.

431-432. Special Problems.

Prerequisites:

451-452. Research.

Prerequisites:

460. Internship in Anthropology or Sociology.

Prerequisites:

486. Senior Seminar.

Prerequisites:

495-496. Honors Tutorial.

ART

PROFESSOR

David P. McCarthy

ASSOCIATE PROFESSOR

A. Victor Coonin

ASSISTANT PROFESSORS

Erin Harmon.

Trever Nicholas.

Glenda Swan.

PART-TIME INSTRUCTORS

Hallie Salky Charney

H

II. Concentration in Art History

REQUIREMENTS FOR A MINOR IN ART

HONORS IN ART

COURSE OFFERINGS

Introductory Studio. Art.

100. Introductory Studio. Art. This course is designed to provide students with a foundation in the visual arts. It covers a wide range of media, including drawing, painting, and sculpture. Students will explore the elements of art and the principles of design, and will be encouraged to experiment with various techniques and materials. The course is intended for students who are new to the field of art and who wish to gain a general understanding of the discipline.

101. Drawing.

101. Drawing. This course focuses on the fundamentals of drawing, including line, form, and space. Students will learn to observe and describe the world around them through the use of drawing. The course covers a variety of drawing techniques, including sketching, shading, and perspective drawing. Students will be encouraged to explore their own style and to develop their ability to communicate ideas through drawing.

103. Life Study.

103. Life Study. This course is a study of the human figure in art. It focuses on the anatomy and proportions of the human body, and on the ways in which artists have represented the figure throughout history. Students will learn to observe and draw the human figure from life, and will be encouraged to explore the expressive possibilities of the human form.

105. Painting.

105. Painting. This course is a study of the history and techniques of painting. It covers a wide range of painting styles, from the classical to the modern. Students will learn the fundamentals of painting, including color theory, composition, and brushwork. The course is intended for students who are interested in the history and practice of painting, and who wish to develop their own painting skills.

107. Sculpture.

107. Sculpture. This course is a study of the history and techniques of sculpture. It covers a wide range of sculptural forms, from the classical to the modern. Students will learn the fundamentals of sculpture, including the use of materials, tools, and techniques. The course is intended for students who are interested in the history and practice of sculpture, and who wish to develop their own sculptural skills.

Intermediate Studio Art.



Prerequisites:

Advanced Studio Art.

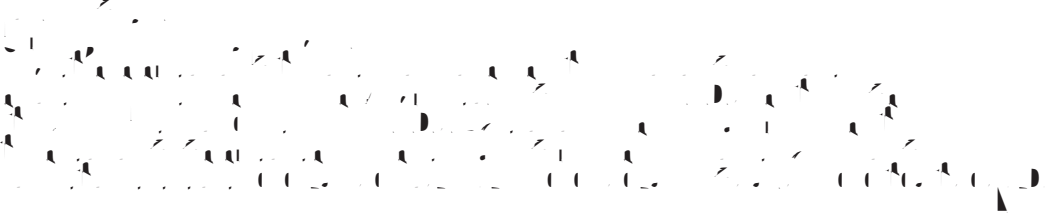
232. History of Western Art II.



265. Topics in Art History.



318. Greek Art and Architecture.



BIOLOGY

PROFESSORS

Terry W. Hill

David H. Kesler

Gary J. Lindquister

John S. Olsen

ASSOCIATE PROFESSORS

Jay A. Blundon

Alan P. Jaslow

Carolyn R. Jaslow

ASSISTANT PROFESSORS

Rosanna Cappellato

Jonathan Fitz Gerald

Mary Miller

VISITING ASSOCIATE PROFESSOR

Anthony J. Becker

VISITING ASSISTANT PROFESSOR

Zeynep Gromley

FACULTY FELLOW

Sarah K. Gremillion

STAFF

Christian Hardin

Kimberly Stevenson

REQUIREMENTS FOR A MAJOR IN BIOLOGY LEADING TO THE B.S. DEGREE

Students must complete a minimum of 12 credit hours in biology, including the following courses:

COURSE OFFERINGS

104. Topics In Biology.

105. Topics In Biology with Laboratory.

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Prerequisites:

200. Evolution.

Prerequisites:

201, 201L. Mycology

Prerequisites:

209. Embryology.

Prerequisites:

212. Environmental Issues in Southern Africa.

Prerequisites:

214. Environmental Field Study in Namibia.

Prerequisites:

240, 240L. Plant Physiology.

Prerequisites:

250. Systematics.

Prerequisites:

253. Coral Reef Ecology.

Prerequisites:

254. Coral Reef Ecology.

Prerequisites:

301, 301L. Microbiology.

Prerequisites:

304, 304L. Genetics.

Prerequisites:

307. Cell Biology.

Prerequisites:

350, 350P. Comparative Vertebrate Morphology.

Prerequisites:

360, 360L. Histology.

380. T

CHEMISTRY

PROFESSORS

David Y. Jeter

Darlene M. Loprete

HONORS IN CHEMISTRY

104. Honors in Chemistry. This course is designed for students who are interested in pursuing a career in chemistry. The course covers a wide range of topics, including atomic structure, chemical bonding, and thermodynamics. Students will also be required to complete a research project and a final paper.

COURSE OFFERINGS

104. Honors in Chemistry. This course is designed for students who are interested in pursuing a career in chemistry. The course covers a wide range of topics, including atomic structure, chemical bonding, and thermodynamics. Students will also be required to complete a research project and a final paper.

105. Topics in Chemistry.

105. Topics in Chemistry. This course is designed for students who are interested in pursuing a career in chemistry. The course covers a wide range of topics, including atomic structure, chemical bonding, and thermodynamics. Students will also be required to complete a research project and a final paper.

406. Advanced Analytical.

Prerequisites:

408. Advanced Inorganic Chemistry.

Prerequisites:

414. Biochemistry.

Prerequisites:

415. Advanced Biochemistry.

Prerequisites:

416. Pharmacology.

Prerequisites:

422. Advanced Organic Chemistry.

Prerequisites:

432. Advanced Physical Chemistry.

Prerequisites:

451, 452. Introduction to Research.

460. Chemistry Internship.

Prerequisites:

485-486. Chemistry Senior Seminar.

495-496. Honors Tutorial.

Prerequisites:

ECONOMICS AND BUSINESS

PROFESSOR

Marshall E. McMahon

ASSOCIATE PROFESSORS

Teresa A. Beckham Gramm

Dee Birnbaum

Pamela H. Church

Marshall K. Gramm

Deborah N. Pittman

John M. Planchon

ASSISTANT PROFESSORS

Art Carden

Guy McClain

REQUIREMENTS FOR A MINOR IN BUSINESS

3. Students who major in Economics may not minor in Business.

HONORS IN ECONOMICS

HONORS IN BUSINESS

COURSE OFFERINGS

ECONOMICS

101-102. Introduction to Economics.

205. Public Economics.

407. Game Theory.



371. Marketing Management I.

Prerequisites:

375. Business Research.

454. International Finance.

Prerequisites:

460. Internship.

461. Internships.

COURSE OFFERINGS

201. Foundations of Education.

This course provides a foundation for the study of education. It covers the history, philosophy, and theory of education, as well as the role of the teacher and the impact of social and cultural factors on learning. Students will explore various educational models and practices, and will be encouraged to think critically about the challenges facing the field of education today.

355. Principles of Curriculum and Instruction

This course focuses on the principles and practices of curriculum and instruction. It examines the relationship between curriculum theory and classroom practice, and explores various models of curriculum development and implementation. Students will learn how to design effective lessons and assessments, and will be encouraged to reflect on their own teaching practices and the needs of their students.

451. Directed Research.

This course is designed for students who wish to engage in independent research in the field of education. It provides a structured framework for the development and execution of a research project, from the selection of a topic to the presentation of findings. Students will receive guidance from their advisor and will be expected to demonstrate a high level of academic rigor and critical thinking.

Prerequisites:

Completion of 201 and 355.

460. Internship in Education

This course provides students with a practical, hands-on experience in the field of education. Through a supervised internship, students will apply the knowledge and skills they have gained in their coursework to real-world educational settings. This experience is essential for developing the professional competencies and confidence needed to succeed as an educator.

Prerequisites:

Completion of 201, 355, and 451.

ENGLISH

PROFESSORS

Jennifer Brady. (



The Writing Center.

REQUIREMENTS FOR A MAJOR IN ENGLISH

Track I: Concentration in Literature

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FIRST-YEAR WRITING COURSES

151. First-Year Writing Seminar.

151. First-Year Writing Seminar. This course is designed to help first-year students develop the skills and confidence necessary to succeed in college-level writing. The course focuses on the process of writing, from brainstorming and prewriting to drafting, revising, and editing. Students will learn to analyze and synthesize information from various sources, and to write effectively for different audiences and purposes. The course also emphasizes the importance of critical thinking and argumentation. Students will be required to write several papers throughout the semester, and will receive individualized feedback from their instructor. The course is a required component of the first-year curriculum for all students.

155. First-Year Writing Seminar: Daily Themes.

155. First-Year Writing Seminar: Daily Themes. This course is designed to help first-year students develop the skills and confidence necessary to succeed in college-level writing. The course focuses on the process of writing, from brainstorming and prewriting to drafting, revising, and editing. Students will learn to analyze and synthesize information from various sources, and to write effectively for different audiences and purposes. The course also emphasizes the importance of critical thinking and argumentation. Students will be required to write several papers throughout the semester, and will receive individualized feedback from their instructor. The course is a required component of the first-year curriculum for all students.

INTRODUCTORY AND AD

300. Advanced Poetry W

215. Focus on Literature.

220. Topics in Women and Literature.

Prerequisites:

221. The Novel of Manners.

Prerequisites:

224. Introduction to African-American Poetry in the United States.

Prerequisites:

225. S



Prerequisites:

Prerequisites:

322. Renaissance Poetry and Prose.

Prerequisites:

323. Renaissance Drama.

Prerequisites:

325. Chaucer.

Prerequisites:

332. Advanced Shakespeare Studies.

Prerequisites:

335. Milton.

Prerequisites:

336. . 53/3anActualTextFB-36u2 1 Tf-6na9m[Mi]48(iuC 2.241 A)3/3(L)TJEMC 0.491 A

Prerequisites:

340. Restoration Literature.

Prerequisites:

343. Studies in Eighteenth-Century Literature.

Prerequisites:

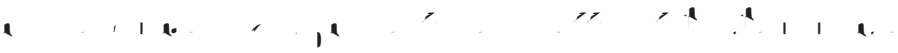
345. Eighteenth-Century British Fiction.

Prerequisites:

350. Romantic Poetry and Prose.

Prerequisites:

351. Victorian Poetry and Prose.



Prerequisites:

380. Topics in Literary Study.

Prerequisites:

385. Topics in Advanced Literary Study.

Prerequisites:

483-484. Senior Paper.

485. Senior Seminar: Critical Theory and Methodology.

Prerequisites:

INTRODUCTORY AND ADVANCED FILM COUR

241. History and Criticism of American Cinema.

Prerequisites:

242. World Film.

Prerequisites:

245. Special Topics in Film.

Prerequisites:

381. Advanced Topics in Film.

Prerequisites:

382. Film Theory.

Prerequisites:

SPECIAL COURSES

315. The English Language.

399. Tutorial for Honors Candidates.

450. Washington Semester.

GEOLOGY

INSTRUCTOR

Carol L. Ekstrom

COURSE OFFERINGS

111. Earth System Science.

301. Special Problems in Geology.

Prerequisites:

460. Internship in Geology.

Concentration in Material Culture:

REQUIREMENTS FOR A MINOR IN GREEK AND ROMAN STUDIES
Concentration in Greek or Latin

Concentration in Classical Studies

Concentration in Classical Studies is a program of study that allows students to focus on the ancient world. The program is designed to provide students with a deep understanding of the Greek and Roman civilizations. Students in this program will take a series of courses that cover the history, literature, and art of the ancient world. The program is ideal for students who are interested in the ancient world and who want to pursue a career in a related field. The program is also a good preparation for students who want to study for a graduate degree in a related field.

Concentration in Material Culture

Concentration in Material Culture is a program of study that allows students to focus on the material remains of the ancient world. The program is designed to provide students with a deep understanding of the material culture of the Greek and Roman civilizations. Students in this program will take a series of courses that cover the history, literature, and art of the ancient world. The program is ideal for students who are interested in the material culture of the ancient world and who want to pursue a career in a related field. The program is also a good preparation for students who want to study for a graduate degree in a related field.

Honors in Greek and Roman Studies

Honors in Greek and Roman Studies is a program of study that allows students to focus on the Greek and Roman civilizations. The program is designed to provide students with a deep understanding of the history, literature, and art of the ancient world. Students in this program will take a series of courses that cover the history, literature, and art of the ancient world. The program is ideal for students who are interested in the Greek and Roman civilizations and who want to pursue a career in a related field. The program is also a good preparation for students who want to study for a graduate degree in a related field.

Programs Abroad

COURSE OFFERINGS

245. Texts and Contexts.

294/394. Literature of the 4th Century BCE.

Prerequisites:

295/395.

201. Latin Rhetoric. This course is a survey of Latin rhetorical theory and practice, focusing on the works of Cicero and Quintilian. It includes a study of the rhetorical genres of the oration, the dialogue, and the treatise, and an examination of the rhetorical techniques used in these genres.

202. Latin Rhetoric.

This course is a survey of Latin rhetorical theory and practice, focusing on the works of Cicero and Quintilian. It includes a study of the rhetorical genres of the oration, the dialogue, and the treatise, and an examination of the rhetorical techniques used in these genres.

232. Latin in Rome.

This course is a survey of Latin rhetorical theory and practice, focusing on the works of Cicero and Quintilian. It includes a study of the rhetorical genres of the oration, the dialogue, and the treatise, and an examination of the rhetorical techniques used in these genres.

265. Topics in Latin L

292/392. Latin Literature from the Late Republic.



Prerequisites:

415. Tutorial Assistantship.

REQUIREMENTS FOR A MINOR IN HISTORY

HONORS IN HISTORY

COURSE OFFERINGS

105. Introductory Seminars in History.

200. The Historian's Craft: Methods and Approaches in the Study of History.

200-level classes are introductory and cover broad chronological spans or large geographical areas. Open to all students.

205. Selected Topics in History.

212. Medieval Europe.

213. Renaissance and Reformation Europe.

216. Industrialism, Nationalism, and Imperialism: Europe, 1815-1914.



217. The Age of Extremes: European Culture and Society in the Twentieth Century.



232. The United States in the Nineteenth Century.

233. The United States in the T

246. Gender and Warfare in America.



247. The American South.



249. Poverty in the United States.



254. Interpreting the American West.

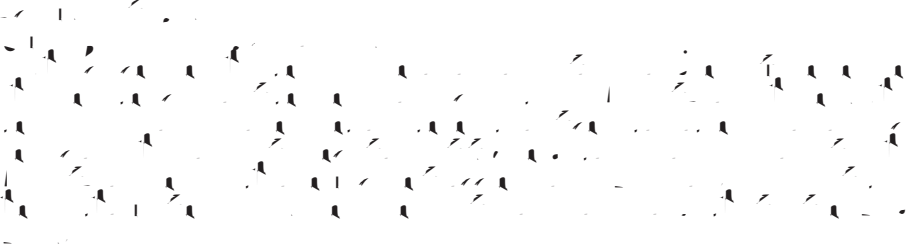


255. Conservatism in the United States.



300-level courses focus on particular themes and topics and devote more

342. Slavery in the United States.



343. The Civil Rights Movement.



349. Black and White Women in the History of the American South.



350. Women in Nineteenth-Century America.



351. United States Constitutional History to 1865.





352. United S

364. History of Religion in Latin America.

385. Nomads of Inner Asia.

389. East Asia in the Modern World.

400-level seminars focus on the historical interpretation of a specific topic or period. Open to juniors and seniors.

405. Seminars on Special Topics

Prerequisites:

412. Medieval England.

Prerequisites:

426. Modern European Intellectual History.

This course examines the intellectual history of modern Europe, focusing on the period from the late 18th century to the present. It explores the development of major intellectual movements, including the Enlightenment, Romanticism, and the rise of modernism. Key figures and their contributions to philosophy, literature, and the social sciences are discussed.

Prerequisites:

428. Fascist Europe, 1918-1945.

This course examines the rise and fall of fascist regimes in Europe during the interwar period. It explores the political, social, and cultural factors that led to the emergence of fascism in Italy and Germany. The course also discusses the impact of fascist ideology on the lives of ordinary citizens and the role of the state in creating a totalitarian society.

Prerequisites:

432. Colonial North America.

This course examines the history of colonial North America, from the early 17th century to the late 18th century. It explores the interactions between European settlers and Native Americans, the development of distinct regional cultures, and the impact of colonialism on the continent's history.

Prerequisites:

435. The Civil War and Reconstruction Era.

This course examines the Civil War and Reconstruction Era in the United States. It explores the causes of the war, the military and political events, and the challenges of Reconstruction. The course also discusses the impact of the war on American society and the role of the federal government in shaping the nation's future.

Prerequisites:

436. The Origins of Modern America, 1877-1918.

This course examines the origins of modern America, from the late 19th century to the early 20th century. It explores the political, social, and economic changes that shaped the United States during this period, including the rise of industrialization, the Progressive Era, and the emergence of a new national identity.



Pord

456. Cold War America.

This course examines the United States during the Cold War era, from the end of World War II to the fall of the Soviet Union. It explores the political, social, and cultural changes that shaped the nation during this period, including the rise of the nuclear arms race, the Vietnam War, and the civil rights movement. The course also discusses the role of the United States in the global context of the Cold War.

460. Internship.

This course provides students with a practical, hands-on experience in a professional setting. Students are placed in a variety of organizations, including government agencies, non-profit organizations, and private industry. The internship allows students to apply their classroom knowledge to real-world situations and gain valuable work experience.

482. Modern China.

This course explores the history and culture of modern China, from the late 19th century to the present. It covers the Opium Wars, the fall of the Qing Dynasty, the rise of the Republic of China, and the establishment of the People's Republic of China. The course also examines the political, economic, and social changes that have shaped modern China.

Prerequisites:

485. Senior Seminar.

This course is a culminating experience for students, providing them with an opportunity to explore a topic of their choice in depth. Students are required to conduct independent research and present their findings in a seminar format. The course also allows students to discuss their research with their peers and receive feedback from their instructor.

488. Modern Japan.

This course examines the history and culture of modern Japan, from the Meiji Restoration to the present. It covers the opening of Japan to the West, the Meiji Restoration, the rise of the Japanese Empire, and the post-war period. The course also explores the political, economic, and social changes that have shaped modern Japan.

Prerequisites:

AMERICAN STUDIES

Committee:

Marshall Boswell

Thomas Bremer

Dorothy C. Garceau

Timothy S. Huebner

David P. McCarthy

Charles McKinney

Gail Murray

Leslie Petty

Robert Saxe

Patrick A. Shade

Carla Shirley

REQUIREMENTS FOR A MINOR IN AMERICAN STUDIES

COURSE OFFERINGS

200. Introduction to American Studies.

400. Senior Research Paper in American Studies.

Prerequisites:

ARCHAEOLOGY

Committee:

Ryan Byrne
Dee Garceau
Susan Kus
Milton Moreland
Kenny Morrell
Jon Russ
Glenda Swan
Ann Viano

REQUIRE

COURSE OFFERINGS

210. Learning from Things: Material Culture Studies

ASIAN STUDIES

Committee:

John F. Copper

Michael R. Drompp

Ming Dong Gu

John C. Kaltner

David Mason

Mark W. Muesse

Michelle Voss Roberts

Lynn B. Z

COURSE OFFERINGS

150. Themes in Asian Studies.

150.101. Introduction to Asian Studies.

150.102. Modern Asia.

150.103. Contemporary Asia.

150.104. Asia in the Global Context.

150.105. Asia and the Environment.

150.106. Asia and the Future.

150.107. Asia and the Arts.

150.108. Asia and the Media.

150.109. Asia and the Law.

150.110. Asia and the Economy.

150.111. Asia and the Culture.

150.112. Asia and the Society.

150.113. Asia and the Politics.

150.114. Asia and the History.

150.115. Asia and the Religion.

150.116. Asia and the Philosophy.

150.117. Asia and the Literature.

150.118. Asia and the Music.

150.119. Asia and the Dance.

150.120. Asia and the Theater.

150.121. Asia and the Film.

150.122. Asia and the Television.

150.123. Asia and the Internet.

150.124. Asia and the Mobile Phone.

150.125. Asia and the Social Media.

150.126. Asia and the Video Game.

150.127. Asia and the Virtual Reality.

150.128. Asia and the Augmented Reality.

150.129. Asia and the Artificial Intelligence.

150.130. Asia and the Robotics.

150.131. Asia and the Space Exploration.

150.132. Asia and the Nanotechnology.

150.133. Asia and the Biotechnology.

150.134. Asia and the Information Technology.

COURSE OFFERINGS

310. Methods in Biochemistry and Cell Biology.

Prerequisites:

451-452. Research in Biochemistry and Molecular Biology.

Prerequisites:

460. Internship.

Fall, Spring. Credits: 1-4.

Carol Ekstrom,
Eric Gottlieb,
Jon Russ,

REQUIREMENTS FOR A MINOR IN ENVIRONMENTAL SCIENCE

REQUIREMENTS FOR A MINOR IN LATIN AMERICAN STUDIES

COURSE OFFERINGS

206. Business Spanish Practicum.

485. Senior Seminar.

NEUROSCIENCE

Committee:

Jay A. Blundon

Robert Strandburg

REQUIREMENTS FOR A MAJOR ~~EN9E~~

COURSE OFFERINGS

451-452. Research in Neuroscience.

Prerequisites:

485-486. Senior Seminar.

Prerequisites:

495-496. Honors Tutorial.

Prerequisites:

URBAN STUDIES

Committee:

Rosanna Capellato

Michael P. Kirby,

Thomas G. McGowan,

Charles W. McKinney, Jr.,

Gail Murray

Carla Shirley

Mark V. Smith

REQUIREMENTS FOR A MAJOR IN URBAN STUDIES

360. Urban Studies Junior Internship.

Prerequisites:

460. Urban Studies Senior Internship.

Prerequisites:

462. Field Projects in Community Organization.

Prerequisites:

485. Senior Seminar in Urban Studies.

WOMEN'S STUDIES

Committee:

Jennifer Brady,

Anna Dronzek,

Kathleen Doyle,

Carol Ekstrom,

Brooke Findley,

Dee Garceau-Hagen,

Judith Haas,

Susan Kus,

Darlene Loprete,

Shira Malkin,

Michelle Mattson,

David McCarthy,

Gail Murray,

Leslie Petty,

Robert Saxe,

Carla Shirley,

Gail Streete,

Glenda Swann,

Susan Uselmann,

Religious Studies 101. The Bible: Texts and Contexts.





INTERNATIONAL STUDIES

PROFESSORS

John F. Copper

Andrew A. Michta

ASSOCIATE PROFESSOR

Stephen J. Ceccoli

ASSISTANT PROFESSORS

Shadrack W. Nasong'o.

Amy Riskey.

David Romano.

STAFF

Brenda Somes

The Department of International Studies

REQUIREMENTS FOR A MAJOR IN INTERNATIONAL STUDIES

REQUIREMENTS FOR A MINOR IN INTERNATIONAL STUDIES

AREAS OF CONCENTRATION:

Area A Functional Specializations

Area B Area Specializations

Prerequisites:

245. Government and Politics of Africa.

Prerequisites:

246. Pan-Africanism and the Politics of African Unity

Prerequisites:

261. Government and Politics of China.

Prerequisites:

262. China's Foreign Policy.

Prerequisites:

263. Government

Prerequisites:

264. Government and Politics of Southeast Asia.

Prerequisites:

270. Research Methods in International Relations.

Prerequisites:

273. Government and Politics of Latin America.

Prerequisites:

274. Contemporary International Studies

INTERNA

311. International Political Economy.

Prerequisites:

336. Nationalism.

Prerequisites:

371. American Foreign Policy.

Prerequisites:

372. U.S. National Security Policy.

Prerequisites:

395. U.S. Foreign Policy in East Asia.

Prerequisites:

420. Revolution in World Politics.

Prerequisites:

421. Democratization in World Politics.

Prerequisites:

431-432. Topics in International Studies.

Prerequisites:

450. Washington Semester.

Prerequisites:

MATHEMATICS AND COMPUTER SCIENCE

ASSOCIATE PROFESSORS

Robert E. England.

Eric Gottlieb.

Tom Caplinger.

ASSISTANT PROFESSORS

Rachel M. Dunwell.

Ivaylo Ilinkin.

Christopher Mouron.

Angela Murdock.

Chris Seaton.

STAFF

K. Michelle Hammtree.

REQUIREMENTS FOR A MINOR IN COMPUTER SCIENCE

Students must complete the following courses with a grade of C or better:

HONORS IN MATHEMATICS OR COMPUTER SCIENCE:

Students must complete the following courses with a grade of A or better:

111. Elementary Probability and Statistics.

Prerequisites:

115. Applied Calculus.

223. Calculus III.

1. Let $f(x, y, z) = x^2 + y^2 + z^2$. Find the gradient of f at the point $(1, 2, 3)$.

370. Complex Variables.

1. Let $f(z) = \frac{1}{z^2}$. Find the residue of $f(z)$ at $z = 0$.

2. Evaluate the integral $\int_{-\infty}^{\infty} \frac{1}{z^2 + 1} dz$ using the residue theorem.

3. Find the Laurent series expansion of $f(z) = \frac{1}{z(z-1)}$ in the annulus $0 < |z| < 1$.

4. Compute the residue of $f(z) = \frac{1}{z^2 + 1}$ at $z = i$.

5. Use the residue theorem to evaluate $\int_0^{2\pi} \frac{1}{1 + \cos \theta} d\theta$.

6. Find the residue of $f(z) = \frac{1}{z^2 + 1}$ at $z = -i$.

7. Evaluate the integral $\int_{-\infty}^{\infty} \frac{1}{z^2 + 4} dz$ using the residue theorem.

8. Find the Laurent series expansion of $f(z) = \frac{1}{z(z-1)}$ in the annulus $1 < |z| < \infty$.

9. Compute the residue of $f(z) = \frac{1}{z^2 + 1}$ at $z = i$.

10. Use the residue theorem to evaluate $\int_0^{2\pi} \frac{1}{1 + \cos \theta} d\theta$.



320. Computer Graphics.

Prerequisites:

330. Operating Systems.

Prerequisites:

335. Computer Architecture.

Prerequisites:

350. Theory of Computation.

Prerequisites:

355. Advanced Algorithms.

Prerequisites:

495-496. Honors Tutorial in Computer Science.

Prerequisites:

MODERN LANGUAGES AND LITERATURES

PROFESSOR

James M. Vest

ASSOCIATE PROFESSORS

Kathleen Anne Doyle

Ming Dong Gu

P. Eric Henager

Amanda L. Irwin

Shira Malkin

Michelle Mattson

Valerie Z. Nollan

205. Intensive French.

Prerequisites:

234. Hitchcock and Truffaut.

301. Composition.

Prerequisites:

305. Intensive French.

335. Readings in French Fiction.

Prerequisites:

336. Contemporary French Literature.

Prerequisites:

337. French Language Studies.

Prerequisites:

340. Introduction to Translation.

Prerequisites:

354. African Literatures in French.

Prerequisites:

441-442. Special Topics in French.

Prerequisites:

485. Senior Paper.

Prerequisites:

486. Senior Review.

Prerequisites:

495-496. Honors Tutorial.

GERMAN

REQUIREMENTS FOR A MAJOR IN GERMAN

REQUIREMENTS FOR A MINOR IN GERMAN

300. Dostoevsky.

301-302. Advanced Russian.

Prerequisites:

306. Phonetics.

Corequisite:

400. Soviet/Russian Film.

REQUIREMENTS FOR A MAJOR IN SPANISH

REQUIREMENTS FOR A MINOR IN SPANISH

HONORS IN SPANISH

COURSE OFFERINGS

101-102. Elementary Spanish.

201-202. Intermediate Spanish.

Prerequisites:

205. Spanish in Spain.

Prerequisites:

209. Spanish in Cuenca, Ecuador.

Prerequisites:

412-413. Twentieth-Century Spain.

Prerequisites:

421. Poetry and Prose of the Golden Ages.

Prerequisites:

423. Hispanic Golden Age Theater.

Prerequisites:

424. Exploring *Don Quijote*.

Don Quijote

Prerequisites:

486. Senior Seminar.

495-496. Honors Tutorial.

MUSIC

PROFESSOR

David Ramsey

ASSOCIATE PROFESSORS

Thomas E. Bryant

Timothy W. Sharp

ASSISTANT PROFESSORS

Carole Choate Blankenship

Courtenay L. Harter

Timothy D. Watkins

Brandon Goff

ADJUNCT INSTRUCTORS

John B. Bass, III

Sara Chiego

Jenny Compton

Jennifer Goode Cooper

Sean David Cooper

John Ross

Jane Gerard-Schranze

London Silas Shavers

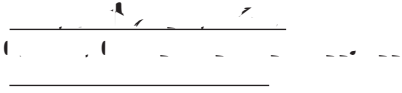
Debra H. Smith

Michael Jefry Stevens.

Kate Stimson

Mark Vail

Yukiko Whitehead.



Prerequisites:

206. Theory III.

Prerequisites:

306. Theory IV.

Prerequisites:

210. Music Composition.

Prerequisites:

211. Advanced Composition.

Prerequisites:

222. Music Technology.

MUSIC HISTORY AND LITERATURE

101. Music: A Sound Experience.

105. Topics in Music.

117. Music Cultures of the World.

118. African-American Music.

119. The Music of Latin America.

200. Survey of Music Literature.

228. European Musical Heritage.

Prerequisites:

320. Music in the Middle Ages and Renaissance.

Prerequisites:

321. Music in the Baroque Period.

Prerequisites:

322. Music in the Common-Practice Period.

Prerequisites:

334. 20th Century Art Music.

Prerequisites:

415. Conducting.

Prerequisites:

485. Senior Seminar.

495-496. Honors Tutorial.

APPLIED MUSIC

- 160. Piano.
- 161. Voice.
- 162. Organ.
- 163. Violin.
- 164. Classical Guitar.
- 165. Harpsichord.
- 166. Cello.
- 167. Harp.
- 168. French horn.
- 169. Flute.
- 170. Oboe/English horn.
- 171. Clarinet.
- 172. Bassoon.
- 173. Trumpet.
- 174. Trombone/Tuba.
- 175. Percussion.
- 176. Viola.
- 177. Bass.
- 178. Saxophone.

ENSEMBLES

190. Rhodes Singers.

191. Rhodes Orchestra and Wind Ensemble.

302. Environmental Ethics.

303. Medical Ethics.

315. Nineteenth Century Philosophy.

Prerequisites:

318. Metaphysics.

319. Theory of Knowledge.

328. Philosophy of Mind and Consciousness.

329. Philosophy of Science.

360. Existentialism.

370. American Philosophy.

399. Tutorial for Honors Candidates.

401. Advanced Topics: H

PHYSICAL EDUCATION



154/254. Weight Lifting.

Weight lifting is a physical activity that involves lifting and lowering weights with the muscles of the body. It is a form of resistance training that can help to build muscle mass, increase strength, and improve overall health. Weight lifting can be done with free weights, such as dumbbells and barbells, or with machines. It is important to use proper form and technique to avoid injury.

156/256. Advanced Conditioning.

Advanced conditioning is a physical activity that involves a variety of exercises designed to improve cardiovascular fitness, strength, and endurance. It typically includes a mix of aerobic and anaerobic exercises, such as running, swimming, cycling, and weight lifting. Advanced conditioning is often used by athletes and fitness enthusiasts to prepare for competition or to improve their overall physical performance.

157/257. Run for Fun.

Run for Fun is a physical activity that involves running for recreational purposes. It is a form of aerobic exercise that can help to improve cardiovascular fitness, burn calories, and reduce stress. Run for Fun can be done at a variety of paces and distances, and it is a popular activity for people of all ages and fitness levels.

174/274. Aerobics.

Aerobics is a physical activity that involves low-impact, rhythmic exercises that get the heart rate up and improve cardiovascular fitness. It typically includes a mix of cardio and strength exercises, such as walking, jogging, and using exercise machines. Aerobics is a popular activity for people of all ages and fitness levels.

171/271. Taekwondo.

Taekwondo is a martial art that emphasizes kicking techniques. It is a full-contact sport that involves sparring and performing patterns. Taekwondo is a popular martial art for people of all ages and fitness levels, and it is often used as a form of physical education in schools.

175/176. Wing Chun.

Wing Chun is a martial art that is characterized by its close-range combat and efficient movements. It is a form of self-defense that focuses on using the hands and feet to defend against attacks. Wing Chun is a popular martial art for people of all ages and fitness levels, and it is often used as a form of physical education in schools.

176/276. Tai Chi.

Tai Chi is a martial art that is characterized by its slow, flowing movements. It is a form of self-defense that focuses on using the hands and feet to defend against attacks. Tai Chi is a popular martial art for people of all ages and fitness levels, and it is often used as a form of physical education in schools.

177/277. Karate/Self Defense.

Karate/Self Defense is a martial art that emphasizes striking techniques. It is a form of self-defense that focuses on using the hands and feet to defend against attacks. Karate/Self Defense is a popular martial art for people of all ages and fitness levels, and it is often used as a form of physical education in schools.

178/278. Kickboxing.

Kickboxing is a martial art that combines elements of karate and boxing. It is a full-contact sport that involves sparring and performing patterns. Kickboxing is a popular martial art for people of all ages and fitness levels, and it is often used as a form of physical education in schools.

179/279. Aikido.

Aikido is a martial art that emphasizes joint locks and throws. It is a form of self-defense that focuses on using the hands and feet to defend against attacks. Aikido is a popular martial art for people of all ages and fitness levels, and it is often used as a form of physical education in schools.

180/280. Yoga.

Yoga is a physical activity that involves a variety of exercises designed to improve flexibility, strength, and overall health. It typically includes a mix of stretching, strength, and breathing exercises. Yoga is a popular activity for people of all ages and fitness levels, and it is often used as a form of physical education in schools.

185/285. Ballet.

195. Life Saving.

295. Water Safety Instructors Course.

PHYSICS

ASSOCIATE PROFESSORS

Brent K. Hoffmeister

Ann M. Viano

ASSISTANT PROFESSOR

Shubho Banerjee

INSTRUCTOR

Carol L. Ekstrom

TECHNICAL ASSOCIATE

Glen W. Davis

STAFF

Eva L. Owens

Prerequisites:

304. Electronics.

Prerequisites:

305. Dynamics.

Prerequisites:

401. Quantum Mechanics.

Prerequisites:

406. Thermal Physics.

Prerequisites:

409. Topics in Advanced Physics.

Prerequisites:

413L-414L Research in Physics.

POLITICAL SCIENCE

PROFESSORS

Michael Nelson

Marcus D. Pohlmann

ASSOCIATE PROFESSORS

Daniel E. Cullen

HONORS IN POLITICAL SCIENCE

COURSE OFFERINGS
151. U

Prerequisites: POLS 101, POLS 201, POLS 202, POLS 203, POLS 204, POLS 205, POLS 206, POLS 207, POLS 208, POLS 209, POLS 210, POLS 211, POLS 212, POLS 213, POLS 214, POLS 215, POLS 216, POLS 217, POLS 218, POLS 219, POLS 220, POLS 221, POLS 222, POLS 223, POLS 224, POLS 225, POLS 226, POLS 227, POLS 228, POLS 229, POLS 230, POLS 231, POLS 232, POLS 233, POLS 234, POLS 235, POLS 236, POLS 237, POLS 238, POLS 239, POLS 240, POLS 241, POLS 242, POLS 243, POLS 244, POLS 245, POLS 246, POLS 247, POLS 248, POLS 249, POLS 250, POLS 251, POLS 252, POLS 253, POLS 254, POLS 255, POLS 256, POLS 257, POLS 258, POLS 259, POLS 260, POLS 261, POLS 262, POLS 263, POLS 264, POLS 265, POLS 266, POLS 267, POLS 268, POLS 269, POLS 270, POLS 271, POLS 272, POLS 273, POLS 274, POLS 275, POLS 276, POLS 277, POLS 278, POLS 279, POLS 280, POLS 281, POLS 282, POLS 283, POLS 284, POLS 285, POLS 286, POLS 287, POLS 288, POLS 289, POLS 290, POLS 291, POLS 292, POLS 293, POLS 294, POLS 295, POLS 296, POLS 297, POLS 298, POLS 299, POLS 300, POLS 301, POLS 302, POLS 303, POLS 304, POLS 305, POLS 306, POLS 307, POLS 308, POLS 309, POLS 310, POLS 311, POLS 312, POLS 313, POLS 314, POLS 315, POLS 316, POLS 317, POLS 318, POLS 319, POLS 320, POLS 321, POLS 322, POLS 323, POLS 324, POLS 325, POLS 326, POLS 327, POLS 328, POLS 329, POLS 330, POLS 331, POLS 332, POLS 333, POLS 334, POLS 335, POLS 336, POLS 337, POLS 338, POLS 339, POLS 340, POLS 341, POLS 342, POLS 343, POLS 344, POLS 345, POLS 346, POLS 347, POLS 348, POLS 349, POLS 350, POLS 351, POLS 352, POLS 353, POLS 354, POLS 355, POLS 356, POLS 357, POLS 358, POLS 359, POLS 360, POLS 361, POLS 362, POLS 363, POLS 364, POLS 365, POLS 366, POLS 367, POLS 368, POLS 369, POLS 370, POLS 371, POLS 372, POLS 373, POLS 374, POLS 375, POLS 376, POLS 377, POLS 378, POLS 379, POLS 380, POLS 381, POLS 382, POLS 383, POLS 384, POLS 385, POLS 386, POLS 387, POLS 388, POLS 389, POLS 390, POLS 391, POLS 392, POLS 393, POLS 394, POLS 395, POLS 396, POLS 397, POLS 398, POLS 399, POLS 400, POLS 401, POLS 402, POLS 403, POLS 404, POLS 405, POLS 406, POLS 407, POLS 408, POLS 409, POLS 410, POLS 411, POLS 412, POLS 413, POLS 414, POLS 415, POLS 416, POLS 417, POLS 418, POLS 419, POLS 420, POLS 421, POLS 422, POLS 423, POLS 424, POLS 425, POLS 426, POLS 427, POLS 428, POLS 429, POLS 430, POLS 431, POLS 432, POLS 433, POLS 434, POLS 435, POLS 436, POLS 437, POLS 438, POLS 439, POLS 440, POLS 441, POLS 442, POLS 443, POLS 444, POLS 445, POLS 446, POLS 447, POLS 448, POLS 449, POLS 450, POLS 451, POLS 452, POLS 453, POLS 454, POLS 455, POLS 456, POLS 457, POLS 458, POLS 459, POLS 460, POLS 461, POLS 462, POLS 463, POLS 464, POLS 465, POLS 466, POLS 467, POLS 468, POLS 469, POLS 470, POLS 471, POLS 472, POLS 473, POLS 474, POLS 475, POLS 476, POLS 477, POLS 478, POLS 479, POLS 480, POLS 481, POLS 482, POLS 483, POLS 484, POLS 485, POLS 486, POLS 487, POLS 488, POLS 489, POLS 490, POLS 491, POLS 492, POLS 493, POLS 494, POLS 495, POLS 496, POLS 497, POLS 498, POLS 499, POLS 500.

307. Topics in Public Law.

Prerequisites:

311. Classical Political Philosophy.

Prerequisite:

314. Modern Political Philosophy.

340. The American Presidency.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

PSYCHOLOGY

PROFESSORS

Mark V. Smith

Marsha D. Walton

ASSOCIATE PROFESSORS

Bette J. Ackerman

Anita A. Davis

Natalie K. Person

Robert J. Strandburg

Christopher G. Wetzel

ASSISTANT PROFESSORS

Kimberly M. Gerecke

Janet Panter

L. Charles Lemond

STAFF

Tina S. Benton

REQUIREMENTS FOR A MAJOR IN PSYCHOLOGY

211. Statistical Methods.

Prerequisites:

216. Perception.

Prerequisites:

220. Psychology of Health.

Prerequisites:

222. Educational Psychology.

229. D

Prerequisites:

RELIGIOUS STUDIES

PROFESSORS

Stephen R. Haynes

Steven L. McKenzie

Gail P. C. Streete

ASSOCIATE PROFESSORS

Luther D. Ivory

John C. Kaltner

Mark W. Muesse

ASSISTANT PROFESSORS

Thomas Bremer

Ryan Byrne

Patrick Gray

Kendra G. Hotz

Bernadette McNary-Zak

Milton C. Moreland

Michelle Voss Roberts

PART-TIME FACULTY

Harry K. Danziger

275. A

233. Pain, Suffering, and Death.



HISTORY OF RELIGIONS

210. History of Christian Thought.



258. Topics in the History of Religions.

This course explores the history of religions from ancient times to the present. Topics include the development of major world religions, the role of religion in society, and the impact of religion on culture and politics. Students will read primary and secondary sources and engage in class discussions and writing assignments.

259. Topics in the History of Christianity.

This course explores the history of Christianity from its origins to the present. Topics include the life and teachings of Jesus, the development of the Christian church, and the role of Christianity in Western civilization. Students will read primary and secondary sources and engage in class discussions and writing assignments.

ADVANCED STUDIES AND SEMINARS

This section of the course catalog lists advanced studies and seminars. These courses are designed for students who have completed the introductory and intermediate courses in the field and are interested in pursuing a more in-depth study of a specific topic.

300-301. Selected Topics in Biblical Studies, Theology, and the History of Religions.

This course offers students the opportunity to explore a specific topic in biblical studies, theology, or the history of religions. Topics may include the life and teachings of Jesus, the development of the Christian church, or the role of religion in society. Students will read primary and secondary sources and engage in class discussions and writing assignments.

399. Junior Honors Tutorial.

This course is a tutorial designed for students who are interested in pursuing a more in-depth study of a specific topic. Students will work closely with a faculty member to explore a specific topic in detail. This course is required for students who are interested in applying for honors.

451-452. Research in Religious Studies.

This course is a research seminar designed for students who are interested in pursuing a more in-depth study of a specific topic. Students will work closely with a faculty member to explore a specific topic in detail. This course is required for students who are interested in applying for honors.

460. Internship.

This course is an internship designed for students who are interested in gaining practical experience in the field of religious studies. Students will work for a religious organization or institution, applying the knowledge and skills they have learned in the classroom. This course is required for students who are interested in applying for honors.

485. Senior Seminar: Senior Paper.

This course is a senior seminar designed for students who are interested in pursuing a more in-depth study of a specific topic. Students will work closely with a faculty member to explore a specific topic in detail. This course is required for students who are interested in applying for honors.

495-496. Honors Tutorial.

Prerequisites: _____

THEATRE

PROFESSOR

Julia Ewing

ASSOCIATE PROFESSOR

David Jilg

ASSISTANT PROFESSORS

Laura Canon.

David Mason.

MANAGING DIRECTOR, McCOY THEATRE

Kevin Collier.

The Laramie Project, Equus,

Big Love.

Metamorphoses

The Tempest Tongue of a Bird, Ubu Roi.

COURSE OFFERINGS

100. Theatre Arts.

105. T6p40-11(t)(c)(3p)-1d7719te n 9th addecFr 9M0-00-57(h)-7407a(c)12(10IT)

221. Acting II.

Prerequisites:

254. Children's Literature, from Page to Stage.

270. Introduction to Asian Theatre.

331. Movement and the Text.

Prerequisites:

334. Costume Design.

Prerequisites:

340. Set Design.

Prerequisites:

370. Theory.

329. Dramaturgy.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

RHODES STUDY ABROAD PROGRAMS

EUROPEAN STUDIES



RHO

TRACK TWO. WESTERN EUROPE IN THE MIDDLE AGES AD3. [D04TjActualTextF4j/82 0 Td\$e)-12S



History 844. European L

RESERVE OFFICER TRAINING PROGRAMS



COURSE OFFERINGS

General Military Courses

111-112. Air Force Today.

[REDACTED]

211-212. The Air Force Way.

[REDACTED]

Professional Officer Courses.

311-312. Air Force Leadership and Management.

[REDACTED]

411-412. Preparation for Active Duty.

[REDACTED]

311. Applied Leadership I.

Prerequisites:

Corequisite:

312. Applied Leadership II.

Prerequisites:

Corequisite:

400. Leadership Laboratory.

MASTER OF SCIENCE IN ACCOUNTING

PROFESSOR

Marshall E. McMahon

FINANCIAL AID

LOANS

GRANTS AND GRADUATE STIPENDS

THE EDUCATIONAL PROGRAM

THE CURRICULUM

Core courses and prerequisites.

Area courses.

552. Financial Cases and Asset Valuation.

Prerequisites:

554. International Finance.

Prerequisites:

563. International Management.

Prerequisites:

566. Personnel and Human Resource Management.

Prerequisites:

572. Cases in Market Strategy and Value Analysis.

Prerequisites:

573. International Marketing.

Prerequisites:

575. Business Research.

Prerequisites:

641. Seminar in Financial Accounting Theory and Research.

665. Graduate Topics in Accounting.

665. Graduate Topics in Accounting. This course is designed to provide students with an in-depth understanding of a specific area of accounting. The course content is determined by the student's interests and the availability of faculty expertise. Topics may include advanced financial accounting, tax accounting, auditing, and management accounting. The course is typically offered in the fall and spring semesters.

Prerequisites:

680. Ethics: Business and Society.

680. Ethics: Business and Society. This course explores the ethical dimensions of business and the impact of business on society. Students will examine various ethical theories and their application to business scenarios. The course also discusses the role of ethics in corporate governance and the importance of ethical decision-making in the workplace. The course is typically offered in the fall and spring semesters.

Prerequisites:

HISTORICAL SUMMARY

1. The first part of the document discusses the historical context of the project.

CORPORATION AND BOARD OF TRUSTEES

LEGAL TITLE - RHODES COLLEGE

BOARD OF TRUSTEES

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Randall R. Rhea
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Nancy Hill Fulmer
C. Stratton Hill, Jr.

W. Neely Mallory, Jr.

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Robert R. Llewellyn

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Melody Hokanson Richey

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John W. Weeden

Kevin J. Collier

BUCKMAN CENTER FOR INTERNATIONAL EDUCATION

Katherine Owen Richardson

Erin R. Hillis

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Gloria M. Randolph

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Michael Peter Leslie

OFFICE OF EUROPEAN STUDIES

Sally Dormer

Timothy W. Kelly.

5

Kimberly S. Bennett

MEEMAN CENTE

ADMINISTRATION

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Caroline B. King,

Robert D. Koch,

Lauren B. Sefton,

Anna F. Underwood,

Jeff Norris,

Sarah B. Brandon,

Joye W. Myers,

Christy M. Waldkirch

OFFICE OF FINANCIAL AID

Forrest M. Stuart

Ashley B. Bianchi,

Lucy H. Black

THE BOOKSTORE (Managed by Follett Higher Education Group)

Mary K. Martin

Richard H. Kohrs

Betty A. Mohler

Michael J. Witek

Suzanne Cheney

THE FACULTY

The J. J. McComb Professorship of History

The Irene and J. Walter McDonnell Chair in Greek and Roman Studies

The W. J. Millard Professorship of Religious Studies

The Plough Professorship of Urban Studies

The Ellis W. Rabb Chair in Theatre

The Robertson Chair in Biological Sciences

The James F. Ruffin Professorship of Art and Archaeology

The J. S. Seidman Fellowship in International Studies

The P. K. Seidman Distinguished Professorship of Political Economy

The Van Vleet Fellowship

The R. A. Webb Professorship of Religious Studies

The T. K. Young Professorship of English Literature

The Herta and Walter Nelson Library Fund

The Ruth Moore Cobb Award in Instrumental Music

The Estelle R. Cone Award

The Ida LeBlanc "Lee" Smith Foreign Studies Award

The Spencer Prizes in Greek

The Algernon Sydney Sullivan Awards

The Wall Street Journal Award

The Rob Wolcott '93 Endowed Internship

SCHOLARSHIPS

The George I. Alden Trust Scholarship

The Elizabeth Alley Ahlgren Art Scholarship

The Emerson A. and Emily Peale Alburty Scholarships

The Mary Orme Amis Scholarships for Women

The Catherine D. Anderson Scholarship

The Walter P. Armstrong, Sr. Memorial Scholarship

The A. L. Aydelott Students Memorial Scholarship Fund

The Mary Lowry Bacon Scholarship

The Leon T. Banakas '53 Scholarship

The Albert D. Banta Scholarships

The Donna Lorraine Barlett Scholarship

The Frank G. Barton Scholarship

The Adam P. Beeler Christian Service with Youth Scholarship

The Bellingrath Scholarships

The BellSouth Mobility Scholarship

The Herman Bendorf II Scholarship

The Francis B. and Mildred Benton Scholarship

The Jacque Hammett Betts and Margarete H. Wurtsbaugh Scholarship

The Herman W. Bevis Scholarship

The Betty Calandruccio Scholarship

The Samuel Craighead Caldwell Memorial Scholarship

The Wheeler Carleton Scholarship

The Dr. and Mrs. Herbert V. Carson Scholarship

The Christina Barham Caruthers Service Scholarship

The Walter Chandler Scholarship

The Alice S. Christenson Scholarship

The Class of 1950 Scholarship

The Yerger Clifton Scholarship

The Jefferson K. Cole Scholarship

The John Henry Davis Oxf, A

The Anna and Jack D. Farris Scholarship

The Joseph Peyton Faulk Memorial Fund

The Sally Pettus Gold Scholarship

The Goldsmn.n.

The J. D. and Evelyn Henry Scholarship

The Francis G. Hickman Scholarship

The Harold "Chicken" High Scholarship

The Hohenberg Foundation Scholarship

The Beth Bevill Hollingsworth Scholarship

The David Wills Hollingsworth Scholarship

The Emily How Holloway Scholarship

The Elizabeth Hart and Horace King Houston Memorial Scholarship

The Gabriel and Mattie Houston Scholarship

The Margaret Mason Jones Houts and J. Thayer "Toto" Houts Scholarship

The Elizabeth J. Howard Scholarship

The S. Francis Howard Scholarship

The Thomas Percy Howard, Jr. Memorial Scholarship

The John C. Hugon Scholarship

The Jackie & Herbit

The Hugh M. Neely Scholarships

The Joe Neville Scholarships

The William Lucian Oates Scholarship

The 100 Club of Memphis Scholarship

The Edmund Orgill Scholarship

The Ortmann-Cox Memorial Scholarship

The George Marion Painter Memorial Scholarship

The May Thompson Patton Music Scholarship

The Bettye M. Pedersen Scholarship

The Israel H. Peres Scholarship

The Liz and Milton Picard Scholarship

The Clarence E. Pigford Scholarship

The Frances Pillow Memorial Fund

The Julia and M

The Stephen J. Schmidt, Jr. Scholarship

The Dr. and Mrs. Perry D. Scrivner Scholarship

The Dr. Thomas E. and Peggy C. Strong Scholarship

The Warren Ware Sullivan Memorial Scholarship

The SunTrust Bank Scholarship

The Gene Dickson Symes Scholarship

The Jack H. Taylor Scholarship in Physics

The Dr. and Mrs. Paul McLauren Watson Scholarship

The Walker Wellford, Jr. Scholarship

The Terry E. Westbrook '66 Scholarship

The Gordon White Scholarship

The Mary Kennedy Lane White Scholarship

The Lettie Pate Whitehead Scholarships

The Charles B. Wiggin and Aileen Smith Wiggin Scholarship

The Russel S. and Theresa L. Wilkinson Scholarship

The Jane Wittichen Williams and Ernest B. Williams III Scholarship

The M. J. Williams Scholarship

The Jim and Jackie Williamson Scholarship

The Kemmons Wilson Family Foundation Service Scholarship

The B. Oliver Wood Scholarship

The Mrs. Grey S. Wurtsbaugh Scholarship

The John Thomas Wurtsbaugh Scholarship

THE CAMPUS



The Lynn Nettleton Prize

Physics Department Award

William Spandow Scholarship in Physics

Political Science

The Seidman Awards in Political Science
Senior Seidman Award

First-Year Seidman Award

Mike Cody Award in Political Science

Abe Fortas Award for Excellence in Legal Studies

Psychology

E. Llewellyn Queener Award for Academic Excellence

Korsakov Award for Departmental Citizenship

Religious Studies

The Religious Studies Award

The Mollie Royall McCord Memorial Prize in Bible

Theatre

Outstanding Senior Award

Mark Lee Stephens Memorial Scholarship

The Clarence Day Award for Outstanding Teaching

The Dean's Award for Research and/or Creative Activity

NON-DEPARTMENTAL AWARDS

The Peyton Nalle Rhodes Phi Beta Kappa Prize

The Algernon Sydney Sullivan Awards

The Non-Student Award

Hall of Fame

Estelle R. Cone Award

Add distinguished service medal

Mel G. Grinspan Internship Award

Omicron Delta Kappa Sophomore Man of the Year

Mortar Board Sophomore Woman of the Year

Seidman Trophy in Athletics

Susan Tidball Means Award in Women's Studies

The Louise and Ward Archer, Sr. Award for Creativity

The Jane Hyde Scott Awards
The Ruth Sherman Hyde Award in Music

The Joseph Reeves Hyde Award in Religious Studies

The Jeanne Scott Varnell Award in Classical Languages

The Margaret Ruffin Hyde Award in Psychology

Goldwater Scholarship




















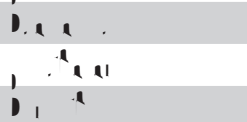




Ida Leblanc "Lee" Smith Scholarship for British Studies

Elizabeth Henley Scholarships for British Studies

Yerger Hunt Clifton Scholarships for British Studies

Kristen and Vernon Hurst Scholarship for British Studies

COMMENCEMENT,

| | | |
|--|--------------------|---|
|  | <i>cum laude</i> |  |
|  | <i>cum laude</i> |  |
|  | <i>in absentia</i> |  |
|  | <i>cum laude</i> |  |
|  | <i>cum laude</i> |  |
|  | <i>cum laude</i> |  |
|  | <i>in absentia</i> |  |
|  | <i>cum laude</i> |  |
|  | <i>cum laude</i> |  |
|  | <i>cum laude</i> |  |
|  | <i>cum laude</i> |  |
|  | <i>cum laude</i> |  |

The image displays a musical score for a commencement ceremony in 2006. It consists of 15 horizontal staves, each with a grey background. The notation is in black ink, showing various musical symbols such as notes, rests, and bar lines. The score is organized into three distinct sections, each marked with a Latin phrase in italics: *magna cum laude* (appearing on the third and fourth staves), *summa cum laude* (appearing on the eighth staff), and *cum laude* (appearing on the tenth and eleventh staves). The notation is dense and spans across the staves, indicating a complex musical piece.

summa cum laude



cum laude

cum laude

cum laude

magna cum laude

cum laude

INDEX

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